

HIGHER LOVE

**Words and Music by WILL JENNINGS
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Tpt.

Alto Sax

Tbn.

Musical score for 'Mine' starting at measure 15. The key signature changes from F major to C major to G major (indicated by a stylized dollar sign) and then to D minor (Dm). The lyrics are: 'look in - side mine.' followed by 'Things look so bad ev - 'ry - where.' The melody consists of eighth and sixteenth note patterns.

Tpt.

Alto Sax

Tbn.

Musical score for "The Sound of Music" featuring three staves of music. The first staff starts with a C major chord (C, E, G) followed by a B-flat major chord (B-flat, D, F-sharp). The lyrics "In this whole world, what is fair?" are sung over these chords. The second staff begins with an A minor chord (A, C-sharp, E) followed by a B-flat major chord (B-flat, D, F-sharp). The lyrics "We walk blind, though we try—" are sung over these chords. The third staff continues with the B-flat major chord (B-flat, D, F-sharp).

Musical score for three instruments: Tpt. (Trumpet), Alto Sax, and Tbn. (Bassoon). The score consists of three staves. The Tpt. staff is in treble clef with one sharp, the Alto Sax staff is in treble clef with two sharps, and the Tbn. staff is in bass clef with one flat. Each staff has a vertical bar line every two measures. The first measure of each staff contains a single vertical bar line.

21 B♭ F C A m D m To Coda

— to see.
Fall-ing be - hind
in what could be.

Tpt.
Alto Sax
Tbn.

24 B♭ F C D m B♭ F

Bring me a high - er love.
Bring me a high - er love,

Tpt.
Alto Sax
Tbn.

27 C D m B♭ F C D m

whoa.
Bring me a high - er love.
Where's that

Tpt.
Alto Sax
Tbn.

30

B♭ F Dm C

high - er love____ I keep think - in' of?____ Worlds are turn -

Tpt.

Alto Sax

Tbn.

32

B♭ F E♭ F E♭ B♭

- in', and we're just__ hang in' on.____ Fac - ing our fear__ and stand-in'

Tpt.

Alto Sax

Tbn.

35

Gm F B♭ F E♭ F

out there a - lone.____ A yearn - in', and it's real__ to me.____ There

(Synth. cues)

Tpt.

Alto Sax

Tbn.

38

E♭ B♭ F C Dm

— must be some - one who's feel - in' for me.

Tpt.

Alto Sax

Tbn.

D.S. al Coda

Tpt.

The musical score consists of three staves. The top staff is for the Trumpet (Tpt.) in G major, indicated by a treble clef and one sharp sign. The middle staff is for the Alto Saxophone in A major, indicated by a treble clef and two sharps. The bottom staff is for the Bassoon (Tbn.) in B-flat major, indicated by a bass clef and one flat sign. The score shows measures of music where each instrument plays eighth-note patterns. The Alto Sax and Tbn. have a sixteenth-note grace note in the third measure. The Tpt. has a sixteenth-note grace note in the fourth measure.

Φ Coda

44

B♭ F C Dm B♭ F

Bring me a high - er__ love.
Bring me a high - er__ love,

Tpt.

Alto Sax

Tbn.

47

C Dm B♭ F C Dm

whoa... Bring me a high - er__ love. { Where's that I could

50

1. B♭ F Dm C 2. B♭ F

high - er love__ I keep think - in' of?__ rise a - bove__ on a

Tpt.

Alto Sax

Tbn.

53

Dm C B♭/C C Dm C B♭ B♭/C Dm(add4)

high - er love__ I will wait__ for it. I'm not

Tpt.

Alto Sax

Tbn.

56

too late for it.
Un - til then,
I'll sing my song_

Tpt.

Alto Sax

Tbn.

59

to cheer____
the night a - long.
Bring

Tpt.

Alto Sax

Tbn.

62

Dm
2
Dm

it.
Mmm,___ hmm.

Tpt.

Alto Sax

Tbn.

66

Tpt.

Alto Sax

Tbn.

C

69

I could light the night up with my soul on fire.

Tpt.

Alto Sax

Tbn.

71

I could make the sun shine from pure de - sire.

Tpt.

Alto Sax

Tbn.

73

Let me feel that love come o - ver me.
Let me feel how

Tpt.

Alto Sax

Tbn.

76

strong it should be.
Whoa,

N.C.

Tpt.

Alto Sax

Tbn.

81

bring me a high - er love.
Bring me a high - er love,

Tpt.

Alto Sax

Tbn.

84 C Dm B^b F C Dm

whoa. Bring me a high - er__ love. Where's that

Tpt.

Alto Sax

Tbn.

87 B^b F Dm C 4

high - er love__ I keep think - in' of?__

Tpt.

Alto Sax

Tbn.

93 N.C.

(Bring me a high - er__ love.) Bring me a high - er__ love,

Tpt.

Alto Sax

Tbn.

96

oh.)— Bring it, babe. (Bring me a high - er— love.) Oh...————

Tpt.

Alto Sax

Tbn.

99

B♭ F C F

(Bring me a high - er— love.)————

Tpt.

Alto Sax

Tbn.

Repeat 3 times and Fade

101

B♭ F C Dm

(Bring me a high - er— love.
(Lead vocal ad lib.) Bring—

Tpt.

Alto Sax

Tbn.

Fadeout (3rd time)

103

B♭ F C Dm B♭ F

me a high - er love, oh. Bring me a high - er love.

Tpt.

Alto Sax

Tbn.

This section shows three staves for Tpt., Alto Sax, and Tbn. The vocal line continues with lyrics: "me a high - er love, oh. Bring me a high - er love.". The instrumentation includes brass and woodwind instruments.

106

C Dm B♭ F

Bring me a high - er love.)

Tpt.

Alto Sax

Tbn.

This section shows three staves for Tpt., Alto Sax, and Tbn. The vocal line continues with lyrics: "Bring me a high - er love.)". The instrumentation includes brass and woodwind instruments.

108

1. C Dm | 2. C Dm

Tpt.

Alto Sax

Tbn.

This section shows three staves for Tpt., Alto Sax, and Tbn. It includes two endings for the vocal line. Ending 1 starts with "C" and "Dm". Ending 2 starts with "C" and "Dm". The instrumentation includes brass and woodwind instruments.