Workin' Day and Night – Michael Jackson
(Key of Em, 129 BPM) – Revised (end) 1/9/12

I   [(Em7, ,Bm7) (A7)]-5X (Em7, ,Bm7) (A7,,,)

V1, V2, V3   [(Em7, ,Bm7) (A7)]-4X
- ➢ V1: "Ooh, my honey, you got me…"
- ➢ V2: "Scratch my shoulder, it's aching, make it…"
- ➢ V3: "I often wonder, if lovin' you will be tonight…"

Pre-C   "(…that's why) You got me workin' day and night…"
        (A6 G6)-3X (B7,,,)

C1 "You got me workin' workin' day and night…"
   [(Em7, ,Bm7) (A7)]-3X (Em7, ,Bm7) (A7, , Em)

V4, V5, V6 (same)-*see below for last bar*
- ➢ V4: "You say that workin' is what a man's…"
  - ○ V4 Last Bar = (A7)
- ➢ V5: "I'm tired of thinkin' of what my life's supposed to be…";
  - ○ V5 Last bar - (A7 , D^{+9} $D\#^{+9}$ E^{+9})
- ➢ V6: "How can you live girl 'cause love for us was meant to be…";
  - ○ V6 Last bar = (A7 , G G# A)

Pre-C (same) "You got me workin' day…"

C2 "You got me workin' workin' day…" [(Em7, ,Bm7) (A7)]-4X

Solo-Horns (over verse)

Breakdown (Em)-8X

Fill [(Em7, ,Bm7) (A7)]-3X (Em7, ,Bm7) (A7,,,) "prrum" -5X

V4 (same) "You say that workin' is what a man's…"

V6 (same) "How can you live girl 'cause love for us was meant…"

Pre-C (same) "You got me workin' day…"

C2 (same) "You got me workin' workin' day…"

Breakdown (same)

Solo-Horns (same)

C1 (same) "You got me workin' workin' day and night…"
   [(Em7, ,Bm7) (A7)]-3X (Em7, ,Bm7) (A7)