

Clean Slate

2nd Tenor Sax

(DRUMS)



(A)

(VERSES)



(B)

(CHORUS)



1.- 2.



3.

(C)



2

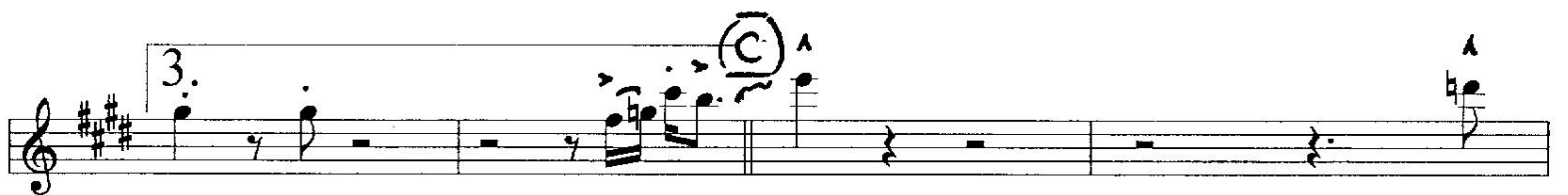
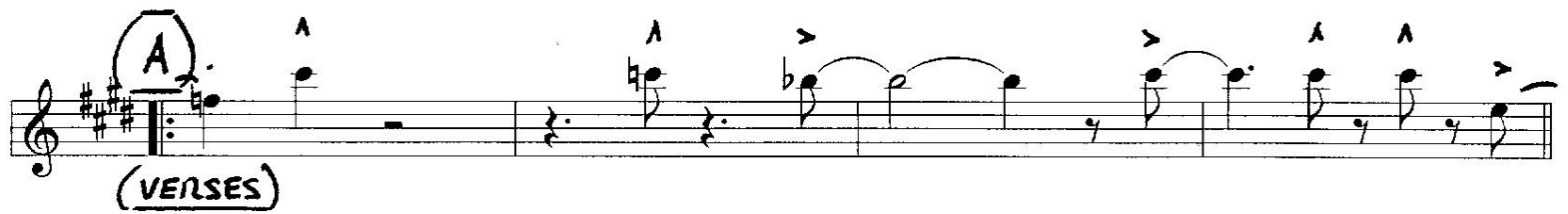


CLEAN SLATE - TEN 2 PL. 2



Clean Slate

1st Tenor Sax

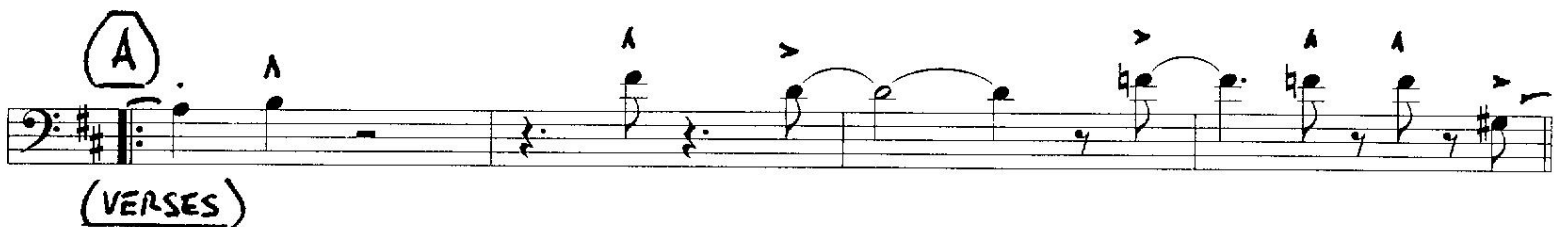


CLEAN SLATE - TEN 1 PL. 2

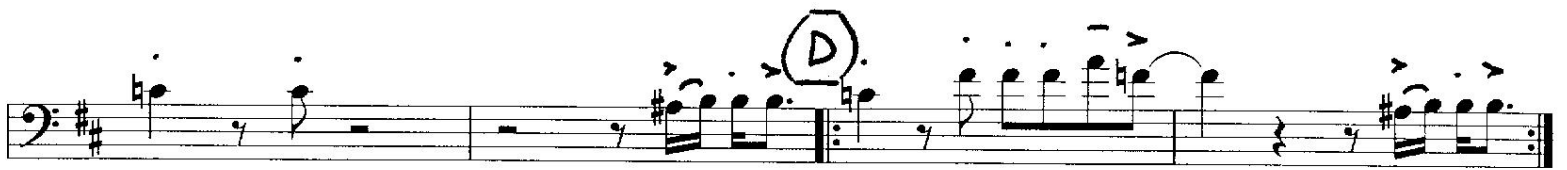


Clean Slate

Trombone



CLEAN SLATE - TROMB pg. 2



(VAMP)



(LAST X)

Clean Slate

1st Trumpet

[illegible]

Handwritten musical notation for the chorus of "I Wanna Dance with Somebody". The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked "120". The chorus begins with a double bar line and a repeat sign, followed by a circled "A" indicating the start of the chorus. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The lyrics "I WANNA DANCE WITH SOMEBODY" are written below the staff, aligned with the notes. The word "VERSE" is written in parentheses below the first measure of the chorus. The notation ends with a double bar line.

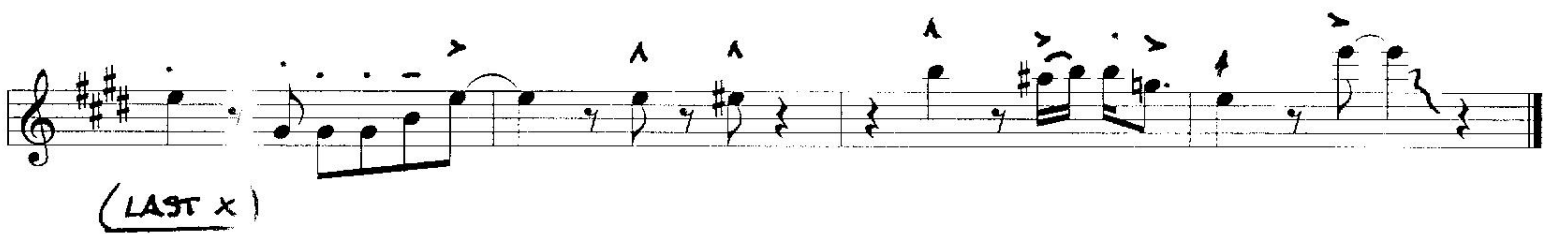
The first system of musical notation for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. This is followed by a half note G#4, a half note F#4, and a half note E4. The system ends with a double bar line.

Handwritten musical notation for the chorus of "The Sound of Silence". The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a circled letter "B" above a whole note G#5. The second measure is a whole rest. The third measure contains a quarter note G#5, a quarter note F#5, and a quarter note E5, all beamed together. The fourth measure contains a quarter note D#5, a quarter note C#5, and a quarter note B4, all beamed together. The fifth measure is a whole rest. The sixth measure contains a quarter note G#5, a quarter note F#5, and a quarter note E5, all beamed together. The seventh measure contains a quarter note D#5, a quarter note C#5, and a quarter note B4, all beamed together. The eighth measure is a whole rest. The word "CHORUS" is written in parentheses below the first measure.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a quarter rest, followed by a quarter note G#4, a half note A#4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G#4, a half note F#4, and a quarter note E4. The next measure contains a quarter note D4, a quarter note C#4, and a quarter note B3. The final measure of the system is a quarter note A3, a quarter note G#3, and a quarter note F#3. The system ends with a double bar line.

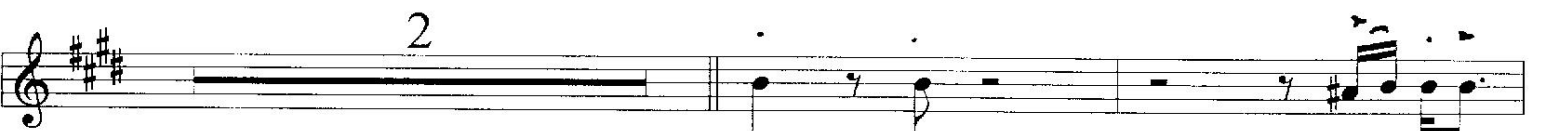
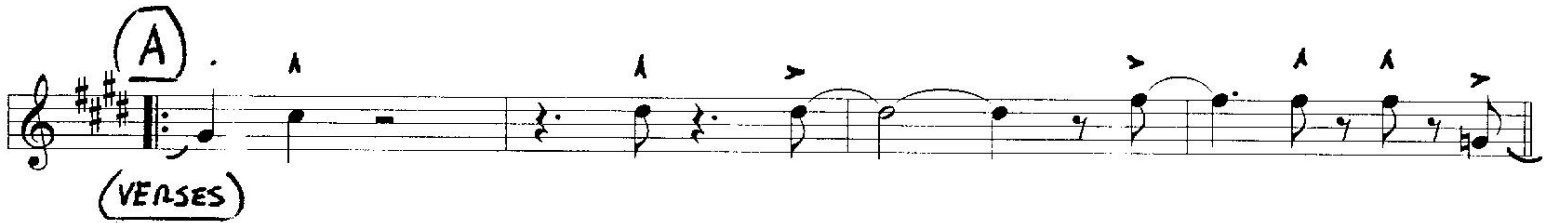
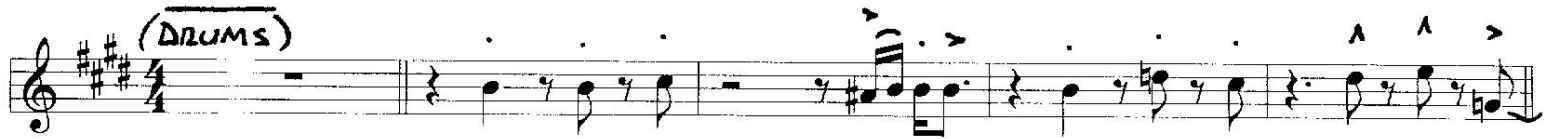
Handwritten musical notation for a 3-measure rest in treble clef with key signature of three sharps (F#, C#, G#). The notation includes a circled 'c' and a wavy line above the staff.

CLEAN SLATE - TRPT 1 PL. 2

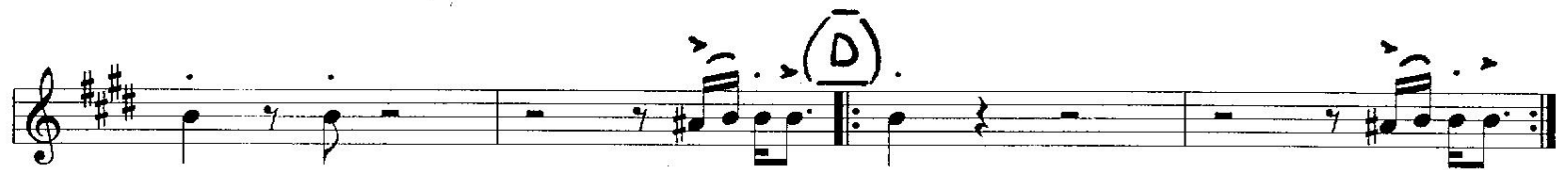


Clean Slate

2nd Trumpet

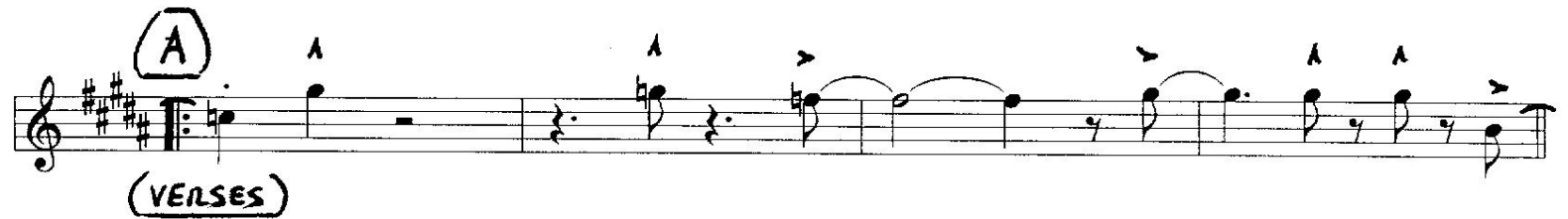


CLEAN SLATE - TRPT 2 PL. 2

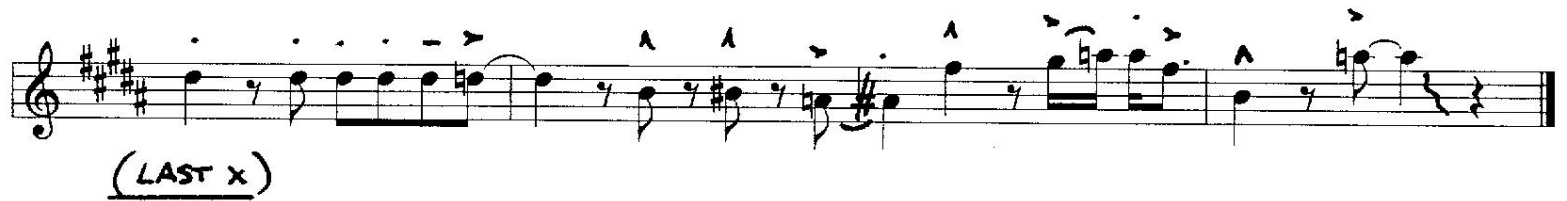


Clean Slate

1st Alto Sax

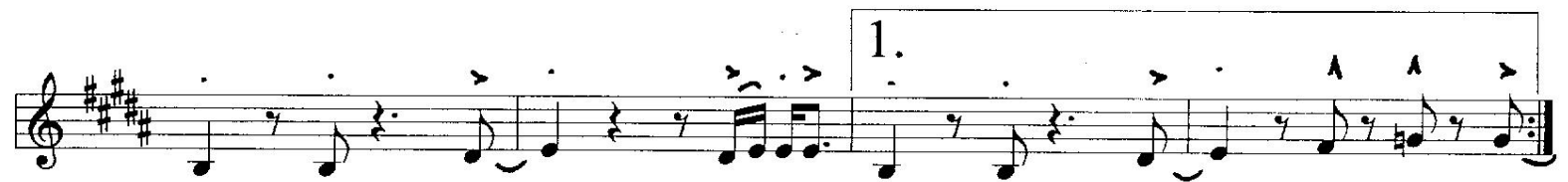


CLEAN SLATE - ALTO PL. 2



Clean Slate

Baritone Sax



(CLEAN SLATE - BARI PL. 2)



Clean Slate

Rhythm

Handwritten musical score for "Clean Slate" in 4/4 time. The score is written for guitar and drums. The key signature is one sharp (F#), and the time signature is 4/4.

System 1:

- Guitar:** Starts with a whole rest, followed by a half note G#4, a half note A4, a quarter note B4, and a quarter note G#4. A bracket labeled "(GUIT.)" spans the first two measures.
- Drums:** Starts with a whole rest, followed by a half note G#2, a half note A2, a quarter note B2, and a quarter note G#2. A bracket labeled "(DRUMS)" spans the first two measures.
- Chords:** D7, F#9, G9.

System 2:

- Guitar:** Starts with a half note G#4, a half note A4, a quarter note B4, and a quarter note G#4. A bracket labeled "(A)" spans the last two measures.
- Drums:** Starts with a half note G#2, a half note A2, a quarter note B2, and a quarter note G#2.
- Chords:** D7, F#9, G9, A, A#, B, F, F#, E13.

System 3:

- Guitar:** Starts with a half note G#4, a half note A4, a quarter note B4, and a quarter note G#4. A bracket labeled "(E13)" spans the first two measures.
- Drums:** Starts with a half note G#2, a half note A2, a quarter note B2, and a quarter note G#2.
- Chords:** (E13), G13, A#, B, F, F#, D.

System 4:

- Guitar:** Starts with a half note G#4, a half note A4, a quarter note B4, and a quarter note G#4. A bracket labeled "(B)" spans the last two measures.
- Drums:** Starts with a half note G#2, a half note A2, a quarter note B2, and a quarter note G#2.
- Chords:** D, B, C, C#, D7, F#9, G9.

System 5:

- Guitar:** Starts with a half note G#4, a half note A4, a quarter note B4, and a quarter note G#4. A bracket labeled "(CHORUS)" spans the last two measures.
- Drums:** Starts with a half note G#2, a half note A2, a quarter note B2, and a quarter note G#2.
- Chords:** D7, F#9, G9.

System 6:

- Guitar:** Starts with a half note G#4, a half note A4, a quarter note B4, and a quarter note G#4. A bracket labeled "(R)" spans the last two measures.
- Drums:** Starts with a half note G#2, a half note A2, a quarter note B2, and a quarter note G#2.
- Chords:** D7, F#9, G9.

CLEAN SLATE - 124 PL. 2

1:2.

3.

Handwritten musical notation for the first system, measures 1-4. The key signature is two sharps (F# and C#). The notation is in treble and bass staves. Chords are indicated by letters: D, G9, A, A#, D, G9. The bass line features a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical notation for the second system, measures 5-8. The key signature is two sharps. The notation is in treble and bass staves. Chords are indicated by letters: D9, D9. The bass line features a rhythmic pattern of eighth and sixteenth notes. A circled 'C' with an accent is written above the first measure.

Handwritten musical notation for the third system, measures 9-12. The key signature is two sharps. The notation is in treble and bass staves. Chords are indicated by letters: D, G9, D, G9. The bass line features a rhythmic pattern of eighth and sixteenth notes. The system ends with a double bar line and repeat dots.

(CONT. S/M.)

Handwritten musical notation for the fourth system, measures 13-16. The key signature is two sharps. The notation is in treble and bass staves. Chords are indicated by letters: D, G9, D, G9. The bass line features a rhythmic pattern of eighth and sixteenth notes. Above the first measure is a circled 'D'. Above the second measure is a circled '4x's'. Above the third measure is a circled 'E'. Above the fourth measure is a circled 'VAMP'. The system ends with a double bar line and repeat dots.

Handwritten musical notation for the fifth system, measures 17-20. The key signature is two sharps. The notation is in treble and bass staves. Chords are indicated by letters: D, G9, G#9, A, C#9, D9, Dmi, D9. The bass line features a rhythmic pattern of eighth and sixteenth notes. Above the first measure is a circled 'LAST X'. The system ends with a double bar line and repeat dots.